

PAUL MCKINNEY THE PARMETER GROUP



SAG · AFTRA

Hair: Brown Eyes: Brown Height: 5'10" Weight: 170
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Julia Parmeter, manager

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TELEVISION (GUEST STAR / RECURRING):

| | | | |
|----------------------|-----------------------------|----------------------------|--------------|
| GREY'S ANATOMY | Dir: Rob Corn | ABC Studios | ABC |
| CRIMINAL MINDS | Dir: Constantine Makris | ABC Studios | CBS |
| HOUSE OF LIES | Dir: Daisy Mayer | Crescendo Productions | Showtime |
| LOPEZ | Dir: Peter Lauer | 3 Arts Entertainment | TV Land |
| SAM & CAT | Dir: Steve Hoefler | Schneider's Bakery | Nickelodeon |
| THE AMANDA SHOW | Dir: Virgil Fabian & others | Tollin/Robbins Productions | Nickelodeon |
| 18 WHEELS OF JUSTICE | Dir: Steve Posey | Stu Segall Productions | TNN/Spike TV |
| NOW WE'RE TALKING | Dir: Joe Nussbaum | Blue Ribbon Content | Verizon Go90 |

TELEVISION (CO-STAR):

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|----------------------------|-------------------------|--------------------------------|----------------|
| RAY DONOVAN | Dir: Greg Yaitanes | The Mark Gordon Company | Showtime |
| TEEN WOLF | Dir: David Daniel | MGM Television | MTV |
| THE GOLDBERGS | Dir: Claire Scanlon | Sony Pictures TV/Happy Madison | ABC |
| HOW I MET YOUR MOTHER | Dir: Pamela Fryman | 20th Century Fox Television | CBS |
| ANGIE TRIBECA | Dir: Brennan Shroff | Carousel | TBS |
| STALKER | Dir: Dave Rodriguez | Warner Bros. Television | CBS |
| NEW GIRL | Dir: Tristram Shapeero | 20th Century Fox Television | Fox |
| BLACK-ISH | Dir: James Griffiths | ABC Studios | ABC |
| THE MIDDLE | Dir: Lee Shallat Chemel | Warner Bros. Television | ABC |
| RULES OF ENGAGEMENT | Dir: Tom Hertz | Sony Pictures TV/Happy Madison | CBS |
| THE THUNDERMANS | Dir: Jonathan Judge | Uptown Productions | Nickelodeon |
| GORTIMER GIBBONS LIFE... | Dir: Joe Nussbaum | Picrow | Amazon |
| SQUARE ROOTS | Dir: Michael Fresco | ABC Studios | ABC (pilot) |
| YES, DEAR | Dir: Jeff Meyer | 20th Century Fox Television | CBS |
| MY WIFE AND KIDS | Dir: Dean Lorey | Touchstone Television | ABC |
| THAT '70s SHOW | Dir: David Trainer | Carsey-Werner Productions | Fox |
| GO ON | Dir: Todd Holland | Universal Television | NBC |
| JON BENJAMIN HAS A VAN | Dir: Leo Allen | Abso Lutely Productions | Comedy Central |
| SABRINA, THE TEENAGE WITCH | Dir: Brian Roberts | Viacom Productions | WB |
| THE NORM SHOW | Dir: Joe Regalbuto | Warner Bros. Television | ABC |
| ALL THAT | Dir: Virgil Fabian | Tollin/Robbins Productions | Nickelodeon |
| POWER RANGERS WILD FORCE | Dir: Worth Keeter | Saban Entertainment | ABC |
| THE INVISIBLE MAN | Dir: James Contner | Studios USA | Sci-Fi Channel |
| RUDE AWAKENING | Dir: Ellen Gittelsohn | Columbia/Tri-Star | Showtime |
| ARREST & TRIAL | Dir: Gabe Torres | Studios USA/Dick Wolf Prods. | UPN |

FILM: (partial list)

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|-------------------------------------|------------|----------------------------------|----------------------------|
| THE MAGNIFICENT ROOM | Supporting | Dir: Cynthia Mort | Force Change |
| APRIL RAIN | Supporting | Dir: Luciano Saber | Arista' View Entertainment |
| BACKWASH | Supporting | Dir: Danny Leiner | Sony |
| THE FIRST \$20 MILLION IS...HARDEST | Supporting | Dir: Mick Jackson | Fox |
| TAPPED OUT | Supporting | Dir: Georgio Allentini | Lionsgate |
| SHOW ME YOUR TATTOO | Lead | Dir: Jung S. Ha | Flying Hippo Productions |
| CLERKS OF DARKNESS | Lead | Dir: Mike L. Taylor | Mojo Dojo Films |
| PLEA | Lead | Dir: Joseph Oppenheimer | AFI |
| FOOLISH MINDS | Lead | Dir: Craig Hettche | Man Child Prods. |
| GUERRILLA GARDEN | Lead | Dir: Rafael Pallacio-Illingworth | AFI |
| HOW TO EAT BACON | Lead | Dir: Lea Dizon | USC |
| MENTOS | Lead | Dir: Mike L. Taylor | Love That Fox Prods. |

THEATRE: (partial list of dozens of plays - complete list online)

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|-------------------------------|-------------------|---|
| EVEL KNEIVEL: THE ROCK OPERA | Doctor | Dir: Keythe Farley · Bootleg Theater |
| LIVE NUDE GIRL | Stanley/Variou | Dir: Joe Ochman · Lounge Theatre |
| FREEDOMLAND | Titus | Dir: Howard Shalwitz · Z Space |
| ASCENSION | Andy | Dir: Michael Angelo Stuno · Electric Lodge |
| THE MARRIAGE OF BETTE AND BOO | Matt | Dir: James Bond · Wyatt Theatre |
| THE COMEDY OF ERRORS | Dromio of Ephesus | Dir: Richard Cottrell · UCD |
| CHARLEY'S AUNT | Charley | Dir: Rosemarie Gerould · Magic Circle |
| GREASE | Doody | Dir: Lillian & Robert Baxter · Magic Circle |

Also numerous sketch comedy shows, staged readings & workshopped pieces at several theatres including ACT, Project 601 and Tuesdays @ 9.

COMMERCIALS & INDUSTRIALS: More than 100 various TV and radio spots, over a dozen industrial films. Conflicts on request.

TRAINING:

Larry Moss · Jeffrey Tambor · Margie Haber · AADA · UC Davis, B.A. in Dramatic Art · Lisa Robertson · Tim Phillips · Susan Giosa · FIWI · Ed Hooks
VO: Taylor Korobow, Mary Delorenzo Improv: UCB · Acme Comedy Theatre · Cynthia Szigeti · Jim Cranna Voice: Patsy Rodenberg

SPECIAL SKILLS:

Improvisation · Bicycling · Tele-/Ear-prompter · Hula-hoop · Precision Driving · Swimming · ADR voicematching · Sings: Bari-tenor
Experienced in Motion-Capture Animation · Various voices/dialects · Can make a mean Manhattan · Prime Minister of Norway 1977-1981

AWARDS: Best Performance, New Haven Underground Film Festival (winner) · LA Weekly Theatre Awards (nominee)